

of the quilt will extend past the ends of the rod pocket.

Sew along the stitching line worked previously to hold the binding in place. Now the binding can be turned to the back of the quilt and hand-stitched in place, covering the raw edges of the quilt and the rod pocket.

Fold the top part of the rod pocket up to just below the top of the binding and, while it's in this position, pin the new lower edge of the rod pocket to the quilt. Hand-stitch this carefully to the backing of the quilt only, taking care that the stitches do not show through to the front of the quilt. The 'D'-shaped pocket will hold a rod without a bulge showing through to the front, see diagram 2.

Rod pocket for a finished quilt –

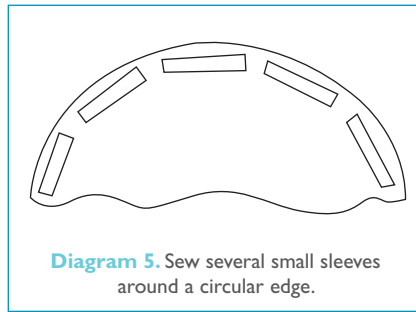
Measure the width of the quilt and cut a 7in wide strip to this length less 1in, then hem it at each short end, following the previous instructions. Fold the strip in half with wrong sides together and stitch along the long side using a $\frac{1}{4}$ in seam allowance. Press the tube in half with the seam centred, see diagram 3.

This pocket is hand-stitched along the top and bottom edges of the quilt. Place the top folded edge just below the hand-stitched edge of the binding and stitch it in place. Fold the pocket up, about $\frac{1}{4}$ in above the topstitched edge, creating a new bottom edge. Hand-stitch it carefully in place along the bottom edge, see diagram 4.

QUILTS WITH UNUSUAL SHAPES

Hexagon-shaped quilt

Add a rod pocket – using the same method as the concealed rod pocket instructions – and hang the quilt. Then mark on the wall where the corners of



the quilt will sit. Place heavy-duty picture hooks at these points and stitch rings in the corners on the back of the quilt. These can then be hooked over the picture hooks.

Circular quilts

Circular quilts present their own unique hanging problems. One option is to add four or five small, individual rod pockets to the back of the quilt, see diagram 5. It's best to run plastic-coated curtain wire with eyelet screws on the ends through these pockets. The eyelets are hooked over a ring in the corners, where the rod pockets meet. The wire needs to fit tightly along the top of the rod pockets in order to hold the top of the quilt up and stop it from collapsing. At least four hooks are required between the rod pockets to hang the quilt.

For a Double Wedding Ring-style circular edge, attach a rod pocket – following the instructions for a finished quilt – then baste a piece of garment interfacing to the scalloped edge, taking care not to stitch through to the front of the quilt. Trim the interfacing $\frac{1}{2}$ in from the outer edge carefully, see photograph 1. ❖



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